

Call for collaboration:

Community curators* wanted to develop a diversity-sensitive collection project on the topic of “family”!

*Would you like to be actively involved in planning museum projects and shaping collections?
Are you interested in cultivating a heightened sensibility for diversity in the art and culture sector?*

Are you interested in helping to better document the experiences of marginalized groups and people who have experienced discrimination? How do you think these stories could be told as part of the history of everyday life in Württemberg?

Then we have the perfect opportunity for you!

At the Museum of Everyday Culture in Waldenbuch Castle, we deal with everyday life—both past and present. We strive to develop exhibitions for the museum on topics that are relevant to modern society. Our collection, however, currently includes few items that provide a glimpse into the everyday lives of a diverse migration society—and hardly any items that tell the stories of marginalized groups within the area of Württemberg. This presents us with a challenge, and we are responding to it with the collection project “Neues Sammeln”, funded by the Cultural Foundation of the German Federal States, that will highlight communities that have been underrepresented thus far in the objects and stories that feature in our museum. We need your help in this endeavor.

What are we offering?

We are looking for four people (or groups) from Baden-Württemberg to participate in three workshops with staff members of the Museum of Everyday Culture and Jamila Al-Yousef, our discrimination sensitivity consultant, about how the museum’s collection on the topic of family might be supplemented and expanded. As a community curator, you will have an important voice in the collection project:

- What do the items already included in the collection reveal about family? What do they leave out?
- Which items should the museum add to its collection to better address Germany’s multicultural history in the context of families since 1945?
- What everyday stories should we record for our collection?
- What issues matter to your communities and how can we feature these in the museum?

This commitment encompasses participation in three three-hour collection workshops and one reflection session (approx. 4 hours). The results of the workshops will be made available to museum visitors as part of a public, interactive collection.

*The term "community curator" can be defined in the first workshop together. We chose it in reference to the term community as defined in the Diversity Arts Culture Lexikon: "In the context of diversity development, community describes a (political) group in which those who share particular experiences of discrimination come together. This community is bound together by a positive sense of solidarity ('we'-feeling) or a shared positive group identity." (<https://diversity-arts-culture.berlin/woerterbuch/community>, 7.2.2023)

The workshops will take place at the Museum of Everyday Culture in Waldenbuch Castle.

The collection workshops are planned for the following dates:

Saturday, April 29, 2–5 pm

Saturday, May 20, 2–5 pm

Saturday, June 24, 2–5 pm

The reflection session will take place in October 2023.

In exchange for your participation, you will receive a compensation of 100€ per hour.

How can you apply?

There are two ways: Answer the questions below in a video (max. one minute per question) OR in writing by e-mail (in pdf format, max. 700 characters per question).

1. What is your vision of a perfect Museum of Everyday Culture?
2. Which everyday item would you like to display in the Museum of Everyday Culture and what is the story you would tell about it?

Please send your application to

raffaela.sulzner@landesmuseum-stuttgart.de by **March 19, 2023**.

If you have any questions, you can also call Raffaela Sulzner, the curator and project manager, at 0711 89 535 223.

Participants will be selected by mid-April by a jury consisting of Jamila Al-Yousef (discrimination sensitivity consultant), Shahab Sangestan (Landesstelle für Museen, Baden-Württemberg), Nadine Seidu (Koordinierungsstelle Erinnerungskultur, Landeshauptstadt Stuttgart), and Raffaela Sulzner (Landesmuseum Württemberg, Stuttgart).

This call for collaboration seeks especially to attract people with migrant backgrounds and those who identify as BIPOC and/or as queer. Collective applications—for example, together with (grand)parents, (grand)children, or friends—are welcome! Please note, however, that in such cases, the financial compensation would have to be divided among the group members.

The workshops will be held in German and, if necessary, also in English. Therefore, applicants should have language skills in German (B2) or English (B2).

We looking forward to receiving your application!