



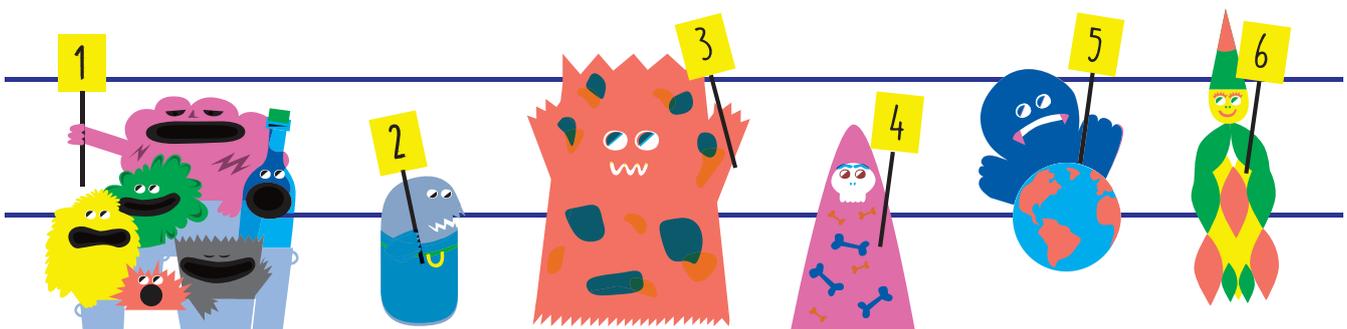
GARBAGE MONSTER ALARM! Participatory exhibition for children and families at the Junges Schloss in Stuttgart

On 22 October, the exhibition *Müllmonster-Alarm!* (Garbage Monster Alarm!) opens at the Kindermuseum Junges Schloss in Stuttgart. Together with illustrator Zsuzsanna Ilijin, Bernotat&Co designed the entire look of the exhibition, from the illustrations to the exhibition architecture and the interactive exhibits to the graphic design. Until 30 July 2023, young and old can delve into the surprisingly exciting world of garbage and waste processing.

Even if we don't always think about it, we are constantly busy with waste in our everyday lives. We continuously want to get rid of something: yoghurt pots, packaging paper, PET bottles, old clothes, cat litter. But what do we actually know about garbage? Where does it disappear to after we have thrown it in the bin? The exhibition *Müllmonster-Alarm!* explores these questions.

Garbage is not really an appetising topic. In order to convey it in an entertaining way, Anke Bernotat and Jan Jacob Borstlap decided to give it a sympathetic face with the help of illustrations. That's why they brought illustrator Zsuzsanna Ilijin into the team right at the beginning. Based on a script developed by the Württemberg State Museum, they jointly designed the entire look of the exhibition. In this way, the illustrations became an integral part of the show.

From the garbage monsters and the backdrops to the window displays and advertising posters, everything was created by Bernotat&Co and Ilijin. From the beginning, they developed all two-dimensional and three-dimensional elements of the exhibition in parallel. Walking through the exhibition feels a little like walking through a larger-than-life pop-up book. The common thread are six garbage monsters that were created especially for this exhibition: Household Garbage Monster, Street Garbage Monster, Garbage Heap Monster, Old Garbage Monster, Global Garbage Monster and - last, but not least- Sustainability. They each have their own character and bring garbage to life.



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In the exhibition, young and old can go hunting for the garbage monsters. Among other things, there is a street sweeper bicycle with a rotating city model by Dutch designer Floris Hovers, a garbage truck to climb into, a garbage movie and a garbage sorting game. All this will be presented in six areas. Visitors can make a 3D compost puzzle, observe space debris and waste whirlpools on earth through telescopes, learn more about the job of a garbage man or woman and examine the old garbage that archaeologists deal with. This makes the grubby topic exciting.

Of course, an exhibition about garbage should be 100 per cent recyclable. After the first presentation in Stuttgart, Müllmonster-Alarm! will travel on to other exhibition venues. For this purpose, all objects are designed and built in such a way that they can be set up and taken down several times without being damaged.

Bernotat&Co – Design is Unlimited

Bernotat&Co believe in unlimited design. Anke Bernotat and Jan Jacob Borstlap work on all scales and in all disciplines: exhibition architecture, product design, graphic design, illustration, art direction and so on. They have a passion for creating (spatial) worlds, often with the help of clever low-tech solutions. Their scope is also unlimited: Bernotat&Co dive deep into any matter. From this starting point, they develop designs which have depth as well as a sense of humor and reveal the poetry in the everyday.

Press images (available from October 18)

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Credits (please take over completely!)

*Exhibition design: Bernotat&Co; illustrations: Zsuzsanna Ilijin
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